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## Arts Council of Greater Lansing

*Leading, advocating for, and advancing arts and culture in the capital region since 1965*

September 2011



### State Councils Announce Fall Grant Deadlines

*Funding Available to Produce High Quality Arts and Culture Programming*



The [Michigan Council for Arts and Cultural Affairs \(MCACA\) Minigrant Program](#) provides Minigrants of up to \$4,000 on a matching basis (dollar-for-dollar, cash or donation) for high quality arts and culture projects. Non-profit organizations located in the state of Michigan including (but not limited to) service organizations, arts organizations, parks and recreational organizations, churches, professional associations, public and non-public schools, cities, townships, counties and villages are eligible to apply. The [Arts Council of Greater Lansing](#)

serves as the MCACA Minigrant Program Regional Regrantor for Ingham, Eaton, Clinton and Shiawasee counties. The application and guidelines are now available on the Arts Council [website](#) and will be due Oct. 3, 2011. Arts Council Program Manager, [Katie Robiadek](#), is available by appointment to provide technical assistance for applicant organizations. Grant awards will be announced in December and the period of the grant (when the funds must be used) is Jan. 1, 2012 through Sept. 30, 2012. A final report will be due from successful applicants by Oct. 30, 2012.

The Michigan Council for Arts and Cultural Affairs (MCACA) also announces the FY 2012 Program Grants for Operational and Project Support (POPS). Download the POPS [guidelines and application instructions](#) or visit [www.michiganadvantage.org/Arts](http://www.michiganadvantage.org/Arts) "Grant Programs." The POPS program supports Michigan's outstanding non-profit arts and cultural organizations, educational institutions and municipalities in their mission to produce high-quality arts programming. Applications are due Oct. 3, 2011. Funding requests can range between \$5,000 and \$20,000 depending upon the category and size of the organization. Applicants must demonstrate a 1:1 cash match and must participate in the [Michigan Cultural Data Project](#). For more information, please contact Program Manager Carolyn Damstra at 517-241-3968 or [damstra@michigan.org](mailto:damstra@michigan.org).



## Michigan Humanities Council

*Michigan People, Michigan Places*

Also available this month are grants through the Michigan Humanities Council and the [Michigan Arts & Humanities Touring Directory](#), which represents 204 of our state's most talented performing and visual artists and humanities presenters. It provides schools, libraries, museums, civic and service groups, festival organizers, and other Michigan non-profits a wide variety of cultural programming in the fields of dance, music, storytelling, theater, and traditional and visual arts. Touring Program grants are available to non-profit organizations who may request up to 40 percent of presenter / exhibitor fees and travel expenses. Grant requests may not exceed \$3,000 per application, and an organization may not submit more than four grant applications or request more than \$4,000 in a fiscal year. Applications are awarded on a first-come, first-served basis until funds are expended for programs taking place between Oct. 1, 2011 and Sept. 30, 2012. [Download the grant guidelines here](#). Contact Phyllis Rathbun at 517-372-7770 with questions.

### MSU Faculty To Show At Art Prize

MSU faculty member Henry Brimmer's artwork will be showcased at the [Grand Rapids Art Museum](#) during [ArtPrize](#). ArtPrize is an open art competition based in Grand Rapids that awards more than \$450,000 to 10 winners as decided solely by public vote. From Sept. 21 through Oct. 9 the public can view artwork in a variety of media by 1,582 artists displaying at 199 venues throughout the city.



Brimmer, an assistant professor in the MSU [Department of Advertising, Public Relations, and Retailing](#), considered three venues for his site-specific mixed media project and

was thrilled to hear that his first choice, the [GRAM](#), was interested in hosting his work.

About his selection Brimmer said: "I missed the first ArtPrize in 2009, but visited the second one in 2010 with my sons Matias and Andreas. I was floored to see people forming a line around the block to get into an art museum, and to see masses of people roaming the streets... not for a sporting event, a demonstration, or a rock concert... but to see art! Right then, I made up my mind that I'd participate in 2011."

On Sept. 22, Brimmer will present his work and participate in a panel discussion from 7-9 p.m. in the [Grand Rapids Art Museum](#). For more on

### September Artist Opportunities

*Employment, Funding, and Opportunities for Professionals Working in the Arts*

#### [September Opportunities](#)

This fall, Michigan Youth Arts hosts the [first annual Arts Expo](#) for visual and performing arts students at the [Lansing Center](#).



College and university arts

program representatives from across the country will meet with high school students interested in pursuing degrees in music, theatre, dance, visual art, media arts, and related disciplines. For more info visit [michiganyoutharts.org/ArtsExpo](http://michiganyoutharts.org/ArtsExpo).

The [Michigan Women's Historical Center & Hall of Fame](#) in Lansing is accepting applications from Michigan women artists and women's arts groups for art exhibits to be displayed in the Belen Gallery in 2012. [Download the application here](#).



[Green Bow Music](#) is offering guitar lessons by instructor Elden Kelly at [Art Alley](#) in REO Town. All classes run 10 weeks at \$150 each and those

interested can register [here](#). For questions

ArtPrize visit their [website](#), or watch the [video](#).

## Trick-or-Treating Never Looked So Artistic

*Juried Art Show Takes On A Ghoulish Twist*



Be reminded of what it was like to be a kid on Halloween at [Ghoultime Gathering - A Halloween Artists Spectacular](#), where the sought after treats will be the best in original Halloween art. Local artists [Vaughan and Stephanie Rawson](#) who are also organizers of Ghoultime Gathering, have assembled 30 artists from across the country for the fifth annual Halloween only art show. The show has been expanded to two days with a Friday evening early buy on Sept. 30th from 6-9pm, and will reopen Sat., Oct. 1st, from 10am to 2pm. The event is held at [Mill Race Village](#) in Northville, MI. Friday admission is \$20 with free re-entry the next day. Friday's guests will be treated to live music from Ann Arbor's [The Appleseed Collective](#). Saturday-only admission is \$5 and tickets are available at the gate. More information and a list of Ghoultime Gathering artists is available on the show [website](#).



## Lansing-based Big Foot Films Wins Detroit 48-hr Film Contest

A group of Lansing-area filmmakers made a big impression in the

contact 517-256-9647 or [via email](#).

And small business owners looking for tools to take their business to the next level won't want to miss the first-ever statewide



statewide [Small Business Outreach Tour](#).

Get connected to experts in lending, business growth, financial management, and much more! Attendance is free, and the event is coming to Lansing on September 27. Register [here](#).

Don't miss the latest information for artists and arts organizations on our [opportunities](#) page. The page includes listings for grants deadlines, auditions, exhibition opportunities, and other information of interest to the arts community.

## September Arts and Cultural Calendar

*Your Link to Exhibitions, Events, Festivals, and the Performing Arts in Greater Lansing*

### [September Calendar](#)



Greater Lansing is teeming with arts and culture events ready to please people of all tastes, from new art exhibits, autumn apple festivals, and major music celebrations. Don't miss out on all the fall fun this month!

The annual [Owosso ArtWalk](#) on Sept. 16, 2011 from 4-8pm includes food, music, living sculpture and traveling entertainers. A "treasure map" of the downtown area serves as your passport for the afternoon.

The Lansing theater scene hits the boards again with over six different productions by area groups opening this month! With



Detroit 2011 48 Hour Film Project and now have a chance to do the same at the Cannes Film Festival. Big Foot Films took first place for their film, "Maybe Tomorrow," and also won Best Dark Comedy, Best Director and the Audience Choice Award for Screening Group A.

"It is the highest recognition we have received for making a film so we are very proud of it," says Tim Whalen of Big Foot Films.

The competition is a part of a worldwide filmmaking challenge. In each host city, teams gather cast, crew, and equipment and attempt to make a film start to finish in 48 hours based on a few surprise criteria. Big Foot Film's win will send them to the 48 Go Green Competition, from which the 5 finalist films will be viewed at the Cannes International Film Festival next year.

Big Foot Films represented Lansing with eight area residents and three former Lansing residents on the team for the Detroit competition. According to Whalen, he and his troupe aren't the only talented filmmakers in the area.

"We are just one group of many filmmakers [in Lansing]," he says. "We consistently see a huge turnout for the East Lansing Film Festival 48/5 in the spring. We are very proud to be a part of such a talented pool of filmmakers."

View the 8 minute film [here](#).



Vicente Villanova and Rob Sumbler set up a scene from "Maybe Tomorrow"

themes ranging from red-headed orphans to a collection of 9/11 plays, theater is thriving in Lansing. Find a full schedule of plays in the area [here](#).

The [Lansing Art Gallery](#) unveils its newest exhibit, "Toledo to Detroit," which features the artwork inspired by the downriver area of Monroe County, particularly the Old Indian Trail, connecting Detroit and Toledo.

And the [Creole Gallery](#) in Old Town Lansing will host "Nuevas Inspiraciones/New Inspirations," an exploration of creativity and expression by Michigan Latino artists.



Lansing poet [Melissa Dey Hasbrook](#) releases the poetry collection "Circle...Home" on Sept. 10 at 1pm at Everybody Reads Bookstore, 2019 E. Michigan Ave., Lansing. With the book's release, Hasbrook launches *femestiza*, a small press committed to publishing stories from the heart.

"Comadre" by Paloma

## Local Author Finds Success

**James Sanford Finds Niche Market Online**



Author James Sanford

Lansing author and journalist James Sanford, had an exciting taste of success recently when his newly released e-book, *The Sum of My Parts* sold 1,000 downloads in the first six days of sale. [Read more here](#) about Sanford's memoir of surviving

testicular cancer, why he published his book on Kindle Singles, and his surprise success.

\* Article from REVUE Magazine Mid-West

## Printmakers To Bring Relief to Those in Japan

**Woodblock Printmakers Collaborate to Support Relief Efforts for Japan**

In March of this year, a few days after the massive earthquake struck Japan, Barbara Mason, one of the managers of the [Baren Forum](#) international internet printmakers group, encouraged its members with this charge: "This is a world-wide trauma. Japan will recover due to sheer grit and determination but it will be affected for many years. I suggest we [create a portfolio] for fundraising. Any image that is inspired by Japan will work, it does not have to be about the current tragedy. Celebrate the strength and tenacity and beauty of Japan. Do your best work, it is for the most worthy of causes."

Over the following week, Mason received an outpouring of support for her proposal, and more than 60 of the group members signified their intention to join her in creating a series of portfolios in support of the project, including ACGL Artist [Linda Beeman](#). As the project gradually came together, the group discussed various methods of putting their work on the market, with the intention of distributing all proceeds to an organization directly involved in relief efforts for the survivors of the earthquake and tsunami.



"Weeping"  
by Linda Beeman

Artists from around the world came together to make a difference in the lives of the people of Japan who were affected by the tsunami and earthquake of 2011, and the Baren Forum is donating their time and talent by offering exclusive portfolios of the highest caliber which will be shown in venues around the globe. [Absolute Gallery](#), located at 307 East Grand River Ave., will be hosting an opening reception on Thurs., Sept. 15 from 6-9pm to celebrate the work of the 60 Baren Forum artists represented. The portfolios will also be on exhibit and available for purchase until Sept. 24 and online at the [project website](#). All proceeds will be donated to MercyCorps in cooperation with Peace Winds in Japan to assist those in need.



### **New Artist Studio Grand Opening** **Recently Renovated John Bean Building Gets an Artistic Makeover**

With an aim at enhancing Lansing's creative community with bi-annual open studio events, 4th Culture Studios, Lansing's newest artistic creative space, is already filling up. As the brainchild, facility manager, and muscle behind the renovation, Benjamin Duke created 4th Culture Studios to provide working space in a collaborative environment. The space has twelve studios of various sizes perfect for painters, sculptors, mixed media types and fine art photographers.

An artist himself, Duke knows from experience just how vital having a dedicated studio space can be. "I found that having dedicated space outside my apartment allowed me the distance from distraction that I needed to work productively. The space I've created is modeled after the studio I rented in an old warehouse in Salt Lake City. [It] had artists of all ages and mediums. It was a great experience and had an energy and community that pushed everyone to create better and better work. My portfolio was made up entirely of work I made at [that studio], and I hope 4th Culture can be a similar hothouse of art energy."

One local artist is already taking advantage of the newly renovated studio space. Tiffany Norman Fieldhouse, a student in the Master's of Arts Administration program at Eastern Michigan University, announced a new exhibit of original contemporary art made by Lansing and Detroit artists that will open this Friday, September 8. "[Art of the Rust Belt: Living and Working in post-Industrial Michigan](#)" is based on research about urban blight, shrinking cities, and decay in

Detroit and the local connection here in Lansing. A wine and cheese reception from 6 to 9pm on September 8th will be preceded by regular gallery hours on Fridays from 6-9pm, Saturdays from 12-3pm and 6-9pm, and Sundays from 2-5pm through October 14. Plans are being made to hold an Open Studio day for visitors to see other artists working in the building.

The John Bean building, located at 1305 S. Cedar Street, (Cedar St and Christiancy) in Lansing, was constructed over 80 years ago, and has been a truck assembly plant for REO, a propeller assembly factory, and a facility for making pumps and sprayers. Since 1973, the nearly 450,000 sq. ft. building the building has operated as rental spaces for businesses. Currently, 4th Culture Studios has three spaces left for rent, and Duke encourages artists to sign up now. Contact Benjamin Duke at 443-691-3837.



4th Culture Studios founder, Ben Duke, with his self-portrait

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